



MICRO-CREDENTIAL

LAND MANAGEMENT IN CENTRAL ASIA

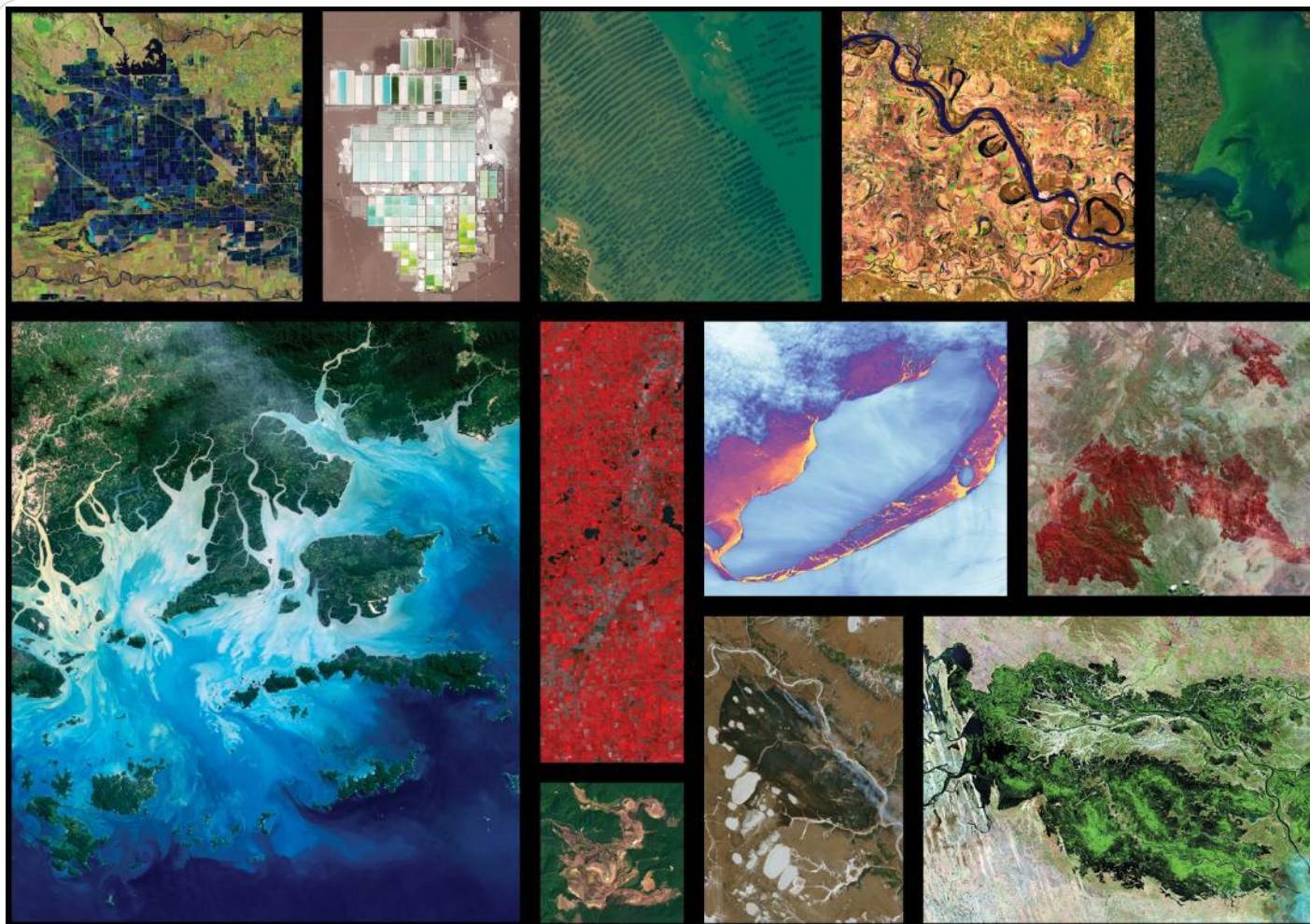
13.- Image Interpretation and Digital Image Processing

Principles of Visual Image Interpretation

LM-W13-V85

Principles of Visual Image Interpretation

Remote sensing begins with careful observation: what we see, compare and verify.



Landsat image examples. Source: NASA Landsat Science / NASA Science.

Tone

Shape

Pattern

Texture

Context

Verification

Using visible clues in remotely sensed images to identify, explain and map land surface features.



Core idea

The interpreter reads an image by combining measurable image properties with geographic knowledge and field evidence.

What it produces

An interpreted statement: “this feature is likely water, crops, bare soil, settlement, road or another land-cover class.”

Why it matters

It helps students understand the logic behind classifications before using software tools and algorithms.

Remember: visual interpretation is not guessing. It is evidence-based observation.

Human interpretation remains important even when digital classification is available.



False-color Landsat landscape. Source: U.S. Geological Survey.

It supports three classroom skills

1

Careful observation

Students learn to describe what is visible before making conclusions.

2

Critical comparison

Different land covers are compared by tone, texture, shape and context.

3

Quality control

Visual checks help detect classification errors and unlikely map patterns.

Visual interpretation is a bridge between remote sensing data and land-management decisions.

A good interpretation follows an ordered process rather than a single quick look.



Purpose example

"Identify irrigated fields and possible bare soil areas in a pilot land-management area."

Evidence example

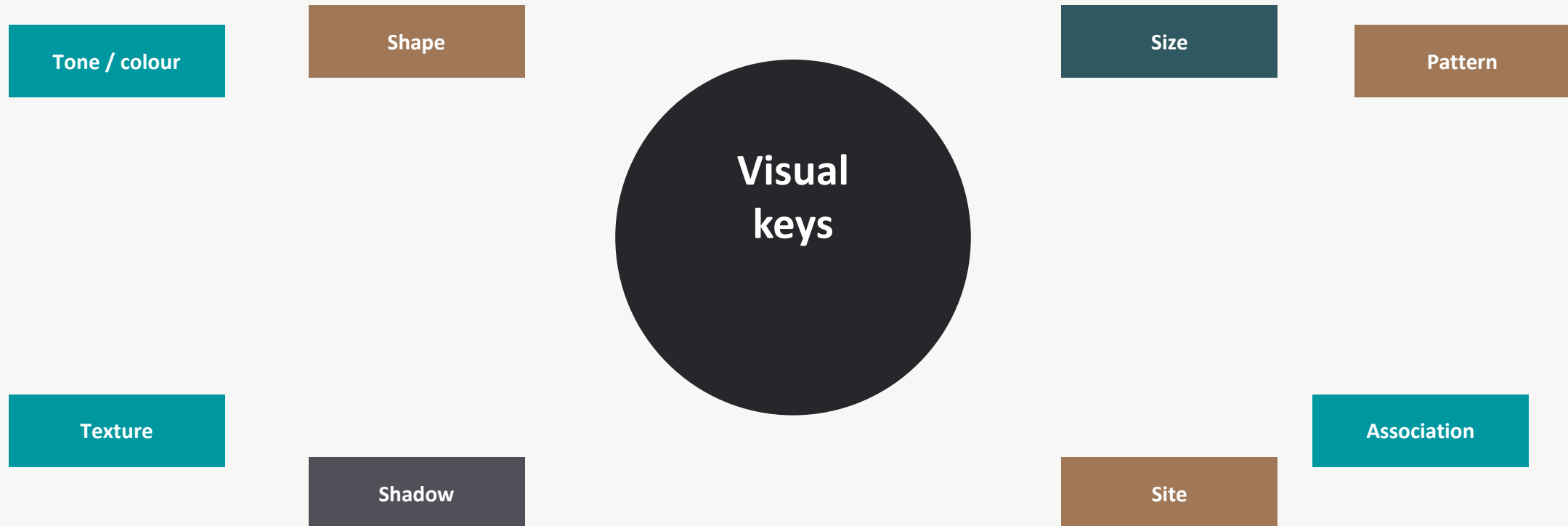
Shape + pattern + tone + water proximity may support an agricultural interpretation.

Verification example

Compare with field photos, cadastral parcels, training points or official land-use data.

Output: an interpretation that is transparent, repeatable and ready for mapping.

Interpreters use several cues together; one cue alone is rarely enough.



Use them as a combined checklist: what does the image show, where is it, and what does it connect to?

Tone refers to brightness; colour is controlled by the band combination and display method.



False colour makes vegetation, water and bare surfaces easier to compare. Source: USGS.

Interpretation questions

1

Bright or dark?

High reflectance, low reflectance or shadow?

2

Natural or false colour?

Which bands are displayed as red, green and blue?

3

Consistent or changing?

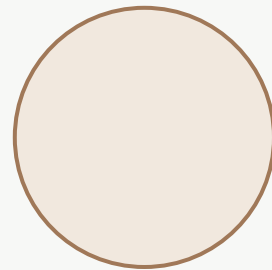
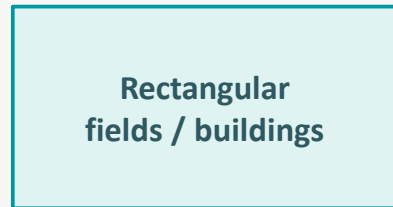
Does tone vary across the same land parcel?

Caution

Colour does not have a fixed meaning until the band combination is known.

Shape and size: identifying forms at the right scale

Many land features have distinctive outlines, but size depends on image resolution and scale.



Shape clue

Ask: does the feature look natural, engineered, regular, irregular, linear, circular or compact?

Size clue

Ask: is the feature large enough to be seen at this resolution, or is it mixed with nearby pixels?

Scale warning

A feature that is clear in UAV data may be invisible or mixed in medium-resolution satellite data.

Patterns reveal human organization; texture shows how smooth or rough a surface appears.



Agricultural field patterns from ASTER imagery. Source: NASA Earth Observatory.

How to read this image

A

Repeated geometry

grids, circles and strips often indicate managed agriculture

B

Texture contrast

smooth fields differ from rough forest, rocky land or dense settlement

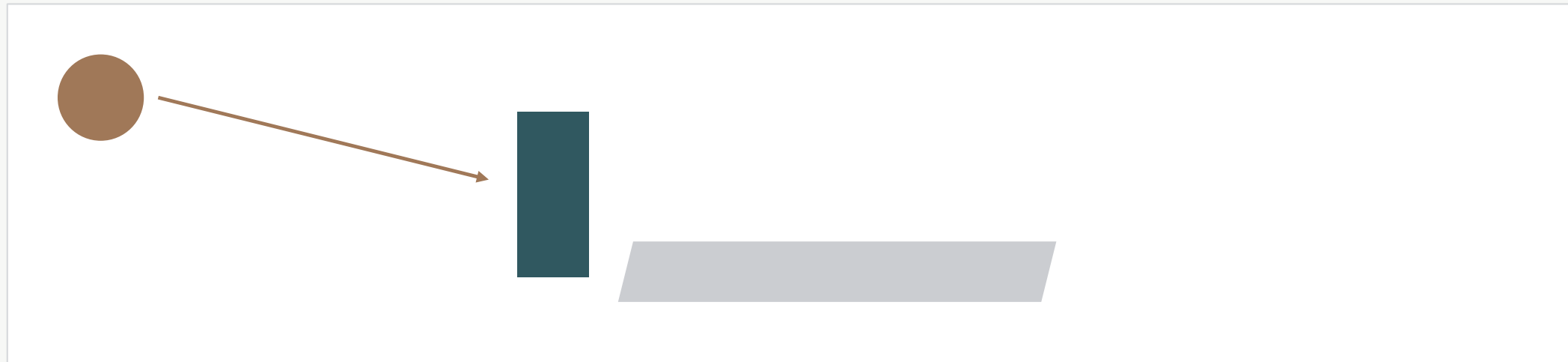
C

Pattern scale

large fields and small fields may indicate different farming systems

Pattern answers “how objects are arranged”; texture answers “how the surface feels visually.”

Shadows can reveal height and form, but they can also hide important information.



Illumination

Object height

Shadow length and direction

Useful for

Buildings, trees, terrain, cliffs, dunes, mountains and other vertical structures.

Risk

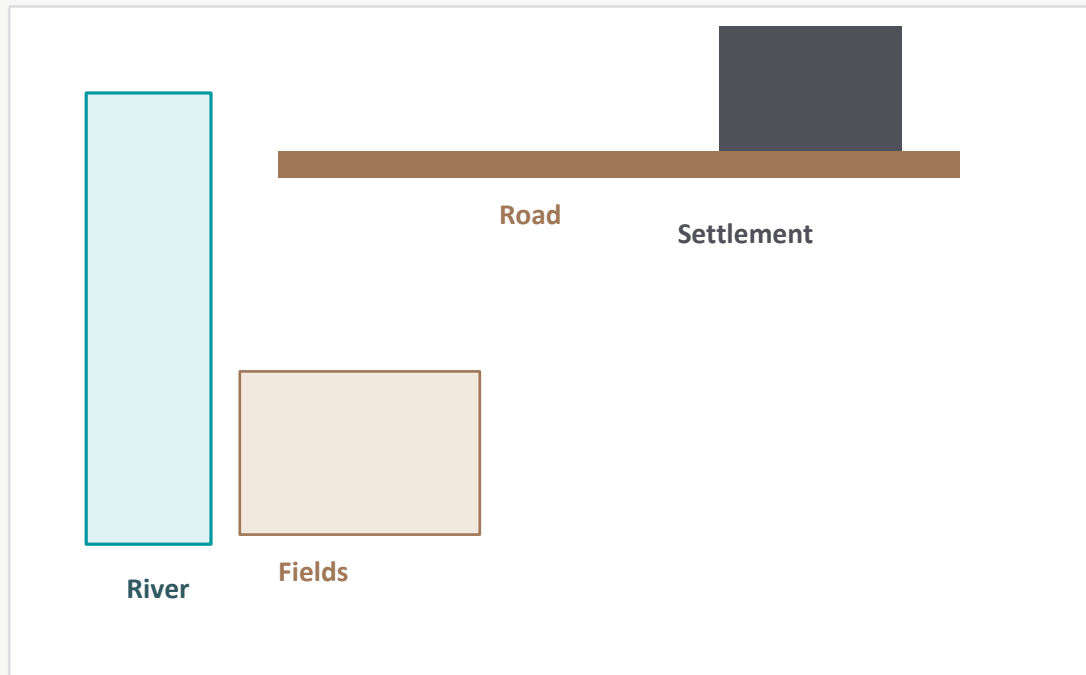
Shadow may be confused with water or dark vegetation if the interpreter ignores context.

Best practice

Check sun angle, surrounding features and repeated patterns before final interpretation.

Location and neighbouring objects often provide the strongest interpretation evidence.

A feature is easier to identify when its setting makes sense.



Water

often associated with river channels, reservoirs, floodplains and dark smooth surfaces

Agriculture

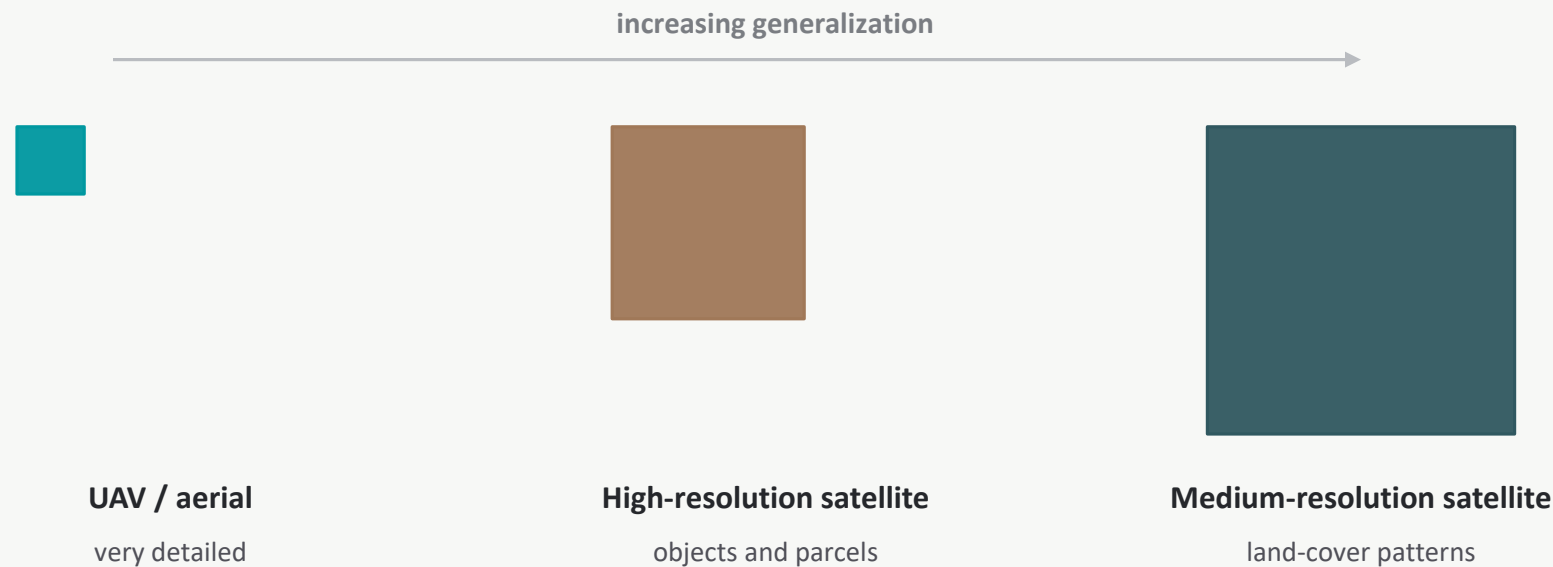
often associated with parcel boundaries, irrigation canals, field roads and seasonal texture

Settlement

often associated with road networks, compact shapes and repeated building blocks

The same feature may be clear, mixed or invisible depending on image resolution.

Feature visibility changes with pixel size



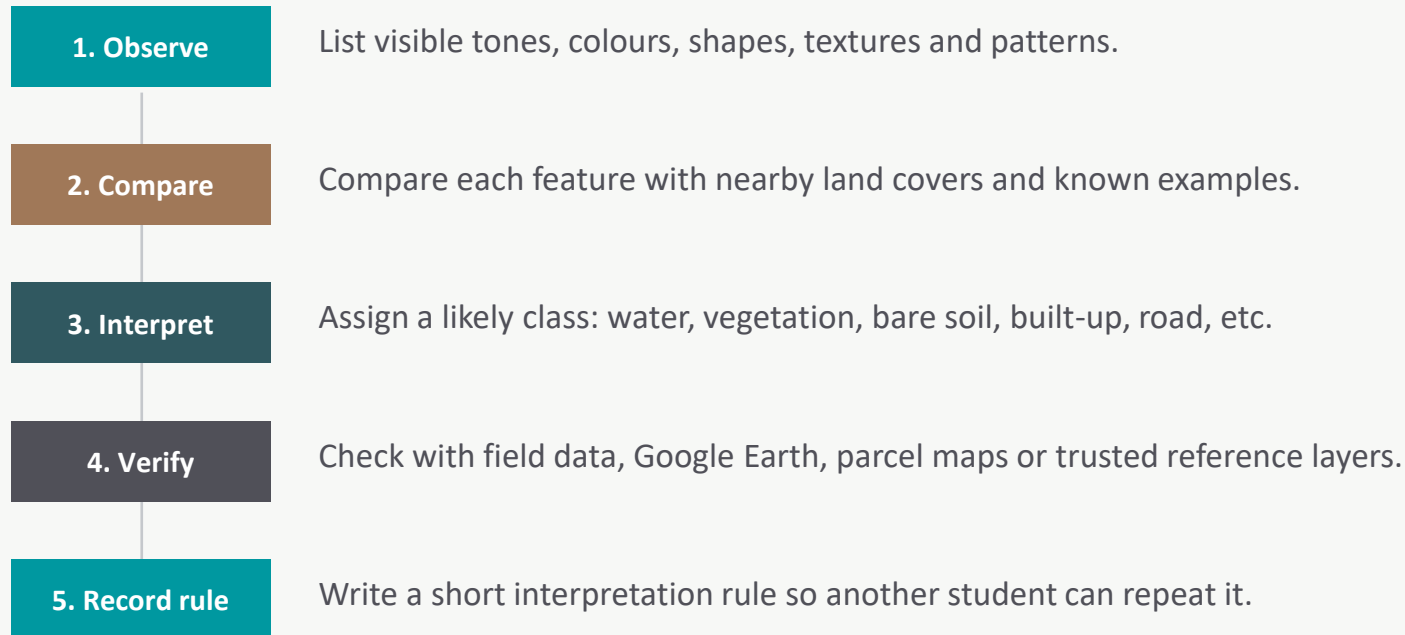
Uncertainty sources

Mixed pixels, clouds, shadows, seasonal changes, wrong band combinations, similar surfaces and outdated reference data.

How to reduce uncertainty

Use multiple dates, field photos, parcel boundaries, indices, expert review and clear interpretation rules.

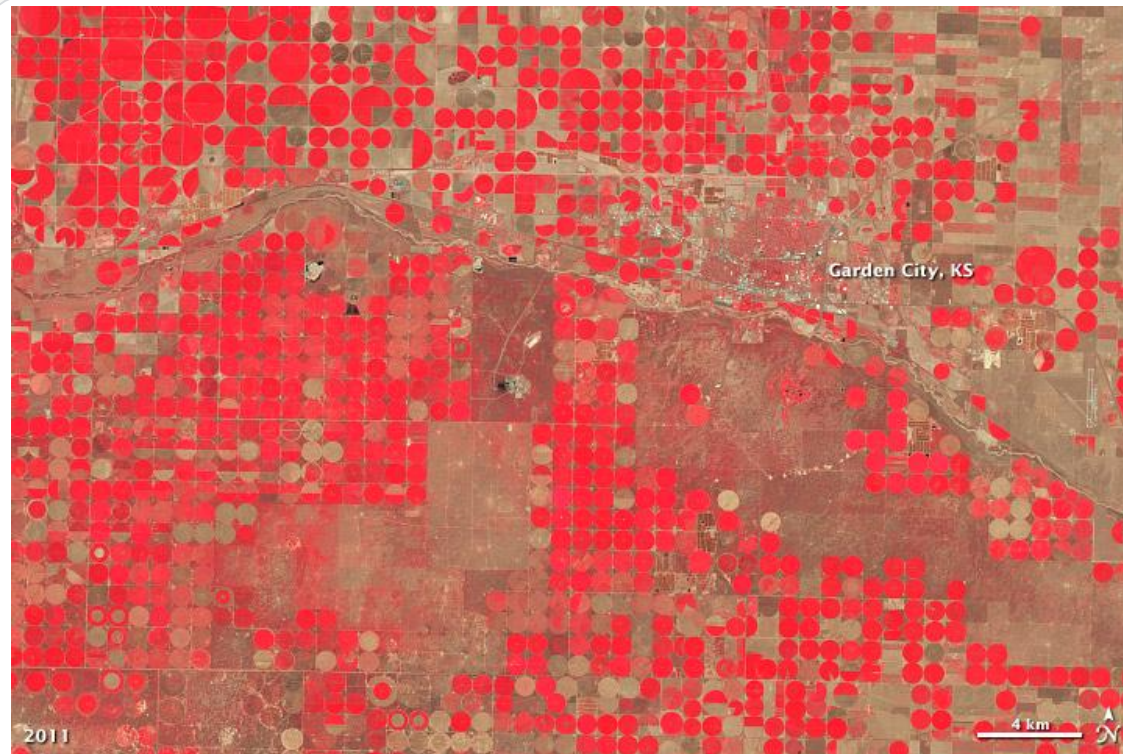
Students should first observe, then classify, then justify the answer.



Suggested student output

“Feature A is likely irrigated crop because it has a regular parcel shape, bright vegetation tone, smooth texture and is connected to canals.”

Agricultural areas are often recognized by geometric patterns, repeated fields and irrigation context.



Center-pivot irrigation around Garden City, Kansas. Source: NASA Earth Observatory / Landsat.

Evidence checklist

1

Circular field shape

center-pivot irrigation is a strong pattern clue

2

Strong red/green vegetation tone

depends on the displayed band combination

3

Parcel repetition

managed agriculture commonly shows repeated field boundaries

4

River/canal proximity

site and association support the interpretation

Interpretation rule

Regular field geometry + vegetation tone + irrigation context → likely cultivated land.

Visual interpretation becomes stronger when uncertainty is recorded and checked.

Frequent errors

-  **Single-cue decision**
using only colour or only shape
-  **Ignoring season**
confusing crop stage with land-cover type
-  **Ignoring scale**
interpreting objects smaller than the image can support
-  **No verification**
not checking field data or reference layers

Quality-control habits

-  **Use multiple clues**
combine tone, texture, pattern, site and association
-  **Compare dates**
check seasonal and temporal consistency
-  **Document rules**
write down why each class was assigned
-  **Review sample areas**
focus on borders, mixed pixels and unusual patches

Rule for students: every interpretation should include the class, the visible evidence and the confidence level.

Recommended sources for students

- | | | |
|---|--|---|
| 1 | NASA Earth Observatory | How to Interpret a Satellite Image: Five Tips and Strategies. |
| 2 | NASA Earthdata | Data Processing, Interpretation, and Analysis; Fundamentals of Remote Sensing training resources. |
| 3 | U.S. Geological Survey | Aerial Photographs in Geologic Interpretation and Mapping; Landsat imagery and EarthExplorer resources. |
| 4 | Natural Resources Canada | Elements of Visual Interpretation. |
| 5 | Lillesand, Kiefer & Chipman | Remote Sensing and Image Interpretation, 7th edition. |
| 6 | Jensen, J. R. | Introductory Digital Image Processing: A Remote Sensing Perspective. |

Thank you



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